

Guitar 5

Blue Ocean Echo/Country Gentleman

Chet Atkins
Boudleaux Bryant

"shuffle rhythm"

♩ = 144

5

pizz. thumb

5 6 7

8

8

9 10 11

12

13 14 15 16

17

18 19 20

21

4

25 26 27

mp

p

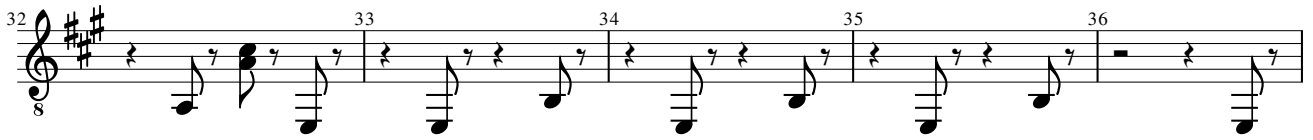
The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a measure of a whole rest, labeled with a '5' above it. This is followed by a series of eighth notes and chords, with a 'pizz. thumb' instruction above the first chord. The tempo is marked as '♩ = 144'. The second staff continues the eighth-note pattern, with measures 8, 9, 10, and 11 numbered. The third staff continues with measures 12 through 16. The fourth staff continues with measures 17 through 20. The fifth staff begins with a measure of a whole rest, labeled with a '4' above it, followed by measures 25, 26, and 27. Dynamics include 'mp' (mezzo-piano) and 'p' (piano).

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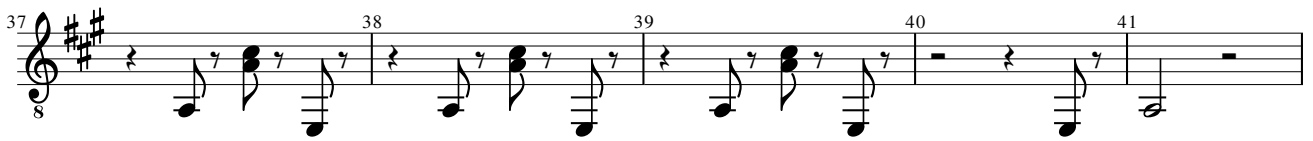
28 29 30 31



32 33 34 35 36



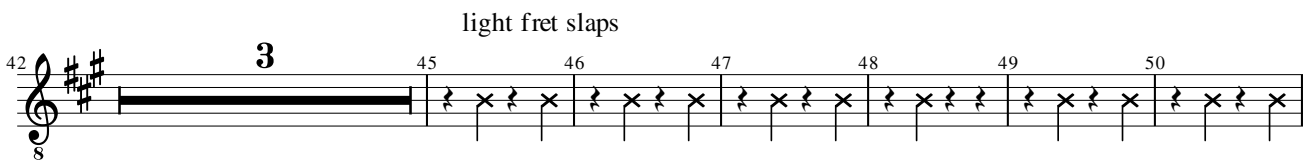
37 38 39 40 41



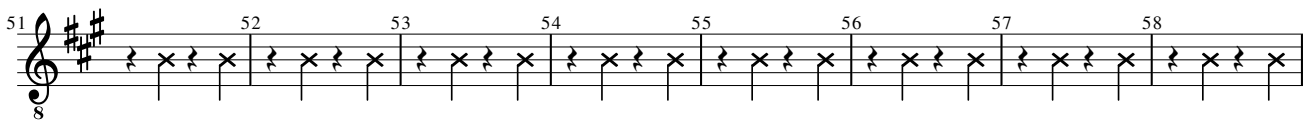
light fret slaps

3

45 46 47 48 49 50

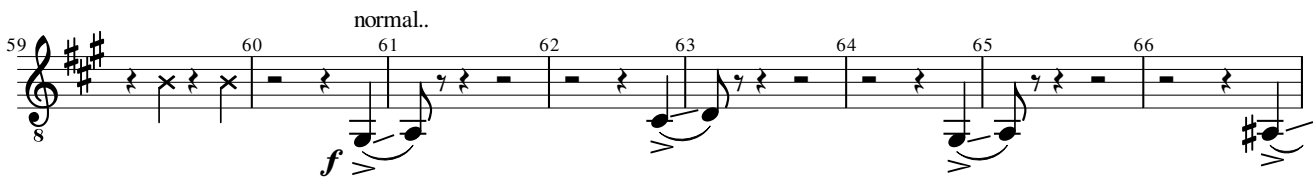


51 52 53 54 55 56 57 58



normal..

59 60 61 62 63 64 65 66



67 68 69 70 71 72 73



light "choke" stroke

74 75 76 77 78 79



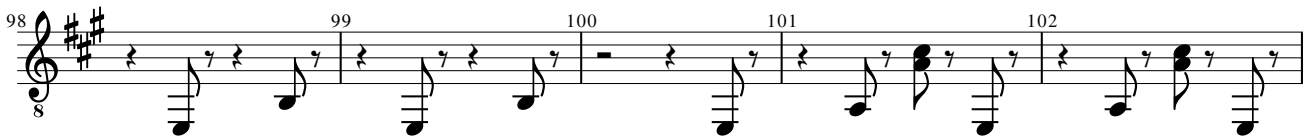
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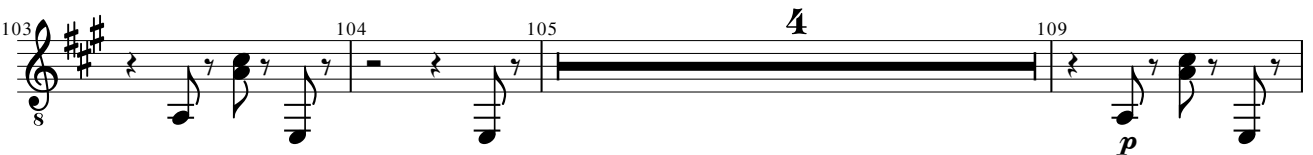
80 

84 

89 

93 

98 

103 

110 

114 