

# Guitar 6

## Blue Ocean Echo/Country Gentleman

Chet Atkins  
Boudleaux Bryant

"shuffle rhythm" 5 pizz. plectrum style

♩ = 144

*mf*

8 9 10 11

12 13 14

15 16 17 18

19 20 21 4 25

*mp*

26 27 28 29

30 31 32 33

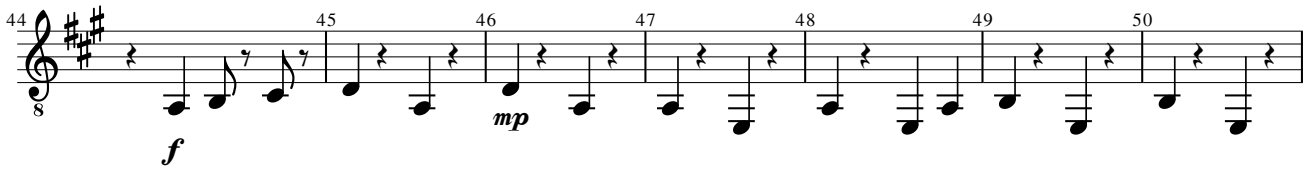
The image shows a guitar score for the piece "Blue Ocean Echo/Country Gentleman" by Chet Atkins and Boudleaux Bryant. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "♩ = 144". The piece is in a "shuffle rhythm" and is played in a "pizz. plectrum style". The score consists of seven staves of music, numbered 1 through 33. The first staff starts with a measure of a whole rest, indicated by a large '5' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures of whole rests. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section of the score from measure 21 to 25 is marked with a large '4' above the staff, indicating a 4-measure rest. The score ends with a final measure in measure 33.

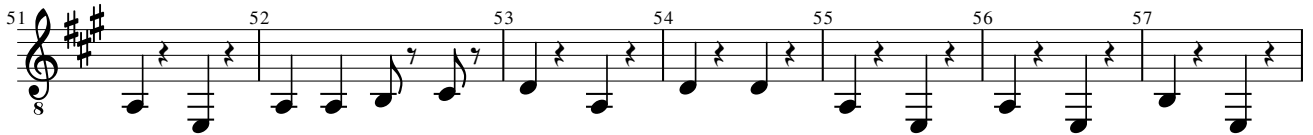
# Guitar 6

34 

38 

a la double bass

44 

51 

58 

63 

68 

72 

# Guitar 6

78 79 80 81 82 83 84

8

85 86 87 88 89 90 91 92

8

93 95 96 97

2 pizz. plectrum style

8

98 99 100 101

8

102 103 104 105

4

8

109 110 111 112

mp

8

113 114 119 120 121

5 normal..

8