

# Contrabass

## Blue Ocean Echo/Country Gentleman

Chet Atkins  
Boudleaux Bryant

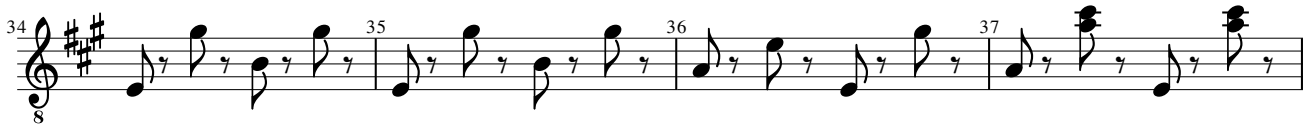
"shuffle rhythm" pizz. plectrum style

♩ = 144

*mf*

*mp*

# Contrabass

34  Musical notation for measures 34-37. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 34: G4, A4, B4, C5; 35: D5, C5, B4, A4; 36: G4, F4, E4, D4; 37: C4, B3, A3, G3.

38  Musical notation for measures 38-41. The staff is in treble clef with a key signature of three sharps. Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4, F4, E4, D4. Measure 41: C4, B3, A3, G3. A fermata is placed over measure 41, with a '3' above it, indicating a triplet.

a la double bass

44  Musical notation for measures 44-50. The staff is in treble clef with a key signature of three sharps. Measure 44: G4, A4, B4, C5. Measure 45: D5, C5, B4, A4. Measure 46: G4, F4, E4, D4. Measure 47: C4, B3, A3, G3. Measure 48: G4, A4, B4, C5. Measure 49: D5, C5, B4, A4. Measure 50: G4, F4, E4, D4. Dynamics: *f* (forte) at the start, *mp* (mezzo-piano) at measure 46.

51  Musical notation for measures 51-57. The staff is in treble clef with a key signature of three sharps. Measure 51: G4, A4, B4, C5. Measure 52: D5, C5, B4, A4. Measure 53: G4, F4, E4, D4. Measure 54: C4, B3, A3, G3. Measure 55: G4, A4, B4, C5. Measure 56: D5, C5, B4, A4. Measure 57: G4, F4, E4, D4.

58  Musical notation for measures 58-62. The staff is in treble clef with a key signature of three sharps. Measure 58: G4, A4, B4, C5. Measure 59: D5, C5, B4, A4. Measure 60: G4, F4, E4, D4. Measure 61: C4, B3, A3, G3. Measure 62: G4, A4, B4, C5.

63  Musical notation for measures 63-67. The staff is in treble clef with a key signature of three sharps. Measure 63: G4, A4, B4, C5. Measure 64: D5, C5, B4, A4. Measure 65: G4, F4, E4, D4. Measure 66: C4, B3, A3, G3. Measure 67: G4, A4, B4, C5.

68  Musical notation for measures 68-72. The staff is in treble clef with a key signature of three sharps. Measure 68: G4, A4, B4, C5. Measure 69: D5, C5, B4, A4. Measure 70: G4, F4, E4, D4. Measure 71: C4, B3, A3, G3. Measure 72: G4, A4, B4, C5.

73  Musical notation for measures 73-78. The staff is in treble clef with a key signature of three sharps. Measure 73: G4, A4, B4, C5. Measure 74: D5, C5, B4, A4. Measure 75: G4, F4, E4, D4. Measure 76: C4, B3, A3, G3. Measure 77: G4, A4, B4, C5. Measure 78: D5, C5, B4, A4.

# Contrabass

79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 95 96 97

2

pizz. plectrum style

98 99 100 101

102 103 104 105

4

109 110 111 112

*mp*

113 114 119 120 121

5

normal.