

Trans-Europa-Express

Jurg Kindle - 1988

Trans Europa Express is a programmatic, rondo-like guitar quartet and describes a train ride.

The surtitles are called: get in we're starting; at full speed; a return; children waving; the driver in black; a nap; refreshments in the dining car; is this place free?; unmanned railroad crossing; where do you come from?; approaching our destination; scheduled arrival.

Einsteigen, es get los...

A HI 2 fast ♩ = 196

8

B ...in voller farht...

8

C

8

...ein gegenzug...

8

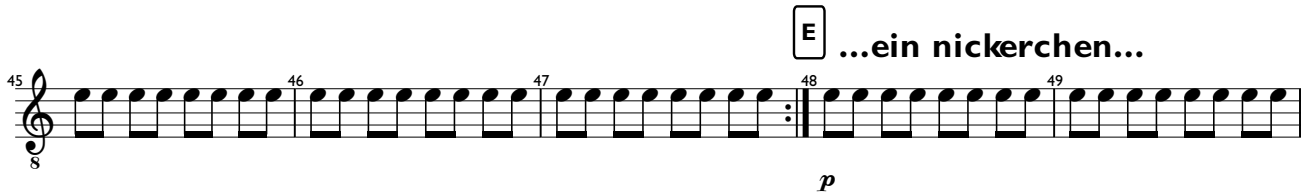
...winkende kinder...

8

...der fahrer in schwarz...

8


41  *mf*

E ...ein nickerchen...
45  *p*

50 

F ...erfrischung im speisewagen...
55  *f* *ff*

60 

65  *ff*

...ist da noch platz frei?...

71  *mf*

G ...unbewachter bahubergang!... **H** ...where do you come from?...
76  *ff*

Musical staff 83-89. Treble clef, key signature of one sharp (F#). Measures 83-84 have accents (>). Measure 85 is a whole note. Measure 86 has a sharp sign above it. Measure 87 has a sharp sign above it. Measure 88 has a sharp sign above it. Measure 89 is a whole note.

Musical staff 90-96. Treble clef, key signature of one sharp (F#). Measure 90 is a whole note. Measure 91 is a whole note. Measure 92-95 are chords with accents (>). Measure 92 has a box labeled 'I' above it. Measure 93 has a box labeled 'J' above it. Measure 94 is a chord. Measure 95 is a chord. Measure 96 is a sixteenth-note pattern with circled fingerings '2' and '1' above it. Dynamics: *ff* under measure 92, *mf* under measure 96.

...das reisezeit ruckt naher..

Musical staff 97-101. Treble clef, key signature of one sharp (F#). Measures 97-101 are sixteenth-note patterns. Measure 100 has a repeat sign.

Musical staff 102-106. Treble clef, key signature of one sharp (F#). Measures 102-106 are sixteenth-note patterns. A box labeled 'K' is centered above the staff.

Musical staff 107-111. Treble clef, key signature of one sharp (F#). Measures 107-111 are sixteenth-note patterns.

Musical staff 112-116. Treble clef, key signature of one sharp (F#). Measures 112-116 are sixteenth-note patterns. Measure 116 has a *mf* dynamic marking.

Musical staff 117-122. Treble clef, key signature of one sharp (F#). Measures 117-122 are sixteenth-note patterns.

...fahrplanmassige ankunft!

Musical staff 123-130. Treble clef, key signature of one sharp (F#). Measures 123-129 are sixteenth-note patterns. Measure 124 has a fermata. Measure 130 has a fermata and a complex chord structure with a circled 'H12' above it.