

Trans-Europa-Express

Jurg Kindle - 1988

Trans Europa Express is a programmatic, rondo-like guitar quartet and describes a train ride. The surtitles are called: get in we're starting; at full speed; a return; children waving; the driver in black; a nap; refreshments in the dining car; is this place free?; unmanned railroad crossing; where do you come from?; approaching our destination; scheduled arrival.

Einsteigen, es get los...

A Fast ♩ = 196

B ...in voller farht...

C ...ein gegenzug...

...winkende kinder...

D ...der fahrer in schwarz...

Musical staff 41-45: Treble clef, 8/8 time signature. Measures 41-43 contain eighth-note patterns. Measure 44 has a repeat sign. Measure 45 continues the eighth-note pattern.

E ...ein nickerchen...

Musical staff 46-50: Treble clef, 8/8 time signature. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a triplet of eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes. Dynamics: *p*.

Musical staff 51-54: Treble clef, 8/8 time signature. Measures 51-54 contain eighth-note patterns.

F ...erfrischung im speisewagen...

Musical staff 55-62: Treble clef, 8/8 time signature. Measures 55-56 contain eighth notes. Measures 57-62 contain quarter notes. Dynamics: *mf*, *f*.

Musical staff 63-68: Treble clef, 8/8 time signature. Measures 63-68 contain quarter notes with sharps.

...ist da noch platz frei?...

Musical staff 69-74: Treble clef, 8/8 time signature. Measures 69-71 contain quarter notes with sharps. Measure 72 has a repeat sign. Measure 73 contains quarter notes with sharps. Measure 74 has a whole note with a '2' above it. Dynamics: *ff*.

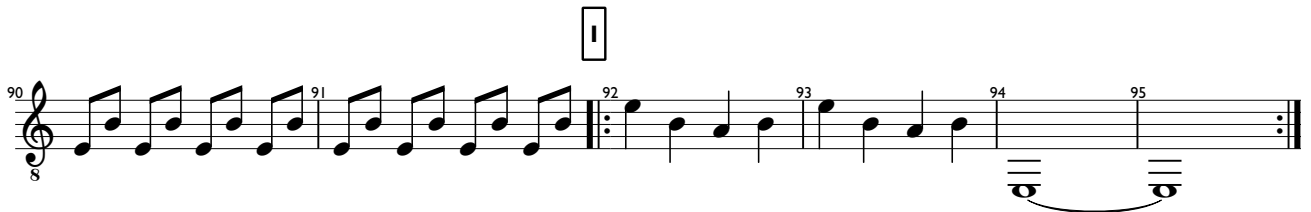
G ...unbewachter bahubergang!...

H ...where do you come from?...

Musical staff 76-81: Treble clef, 8/8 time signature. Measures 76-79 contain quarter notes. Measure 80 has a whole note. Measures 81-82 contain eighth notes. Dynamics: *mf*.

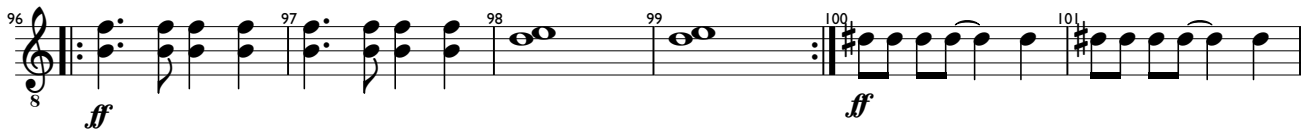
Musical staff 82-85: Treble clef, 8/8 time signature. Measures 82-85 contain eighth notes.

86  Musical staff with notes 86-89. Notes are quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

I  Musical staff with notes 90-95. Notes are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A double bar line is after note 91. Notes 92-95 are quarter notes: G5, A5, B5, C6. A fermata is over notes 94 and 95.

J

...das reisezeit ruckt naher..

96  Musical staff with notes 96-101. Notes are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A double bar line is after note 96. Notes 97-99 are quarter notes: G5, A5, B5, C6. Notes 100-101 are quarter notes: G5, A5. Dynamics: *ff* at the beginning and *ff* at the end.

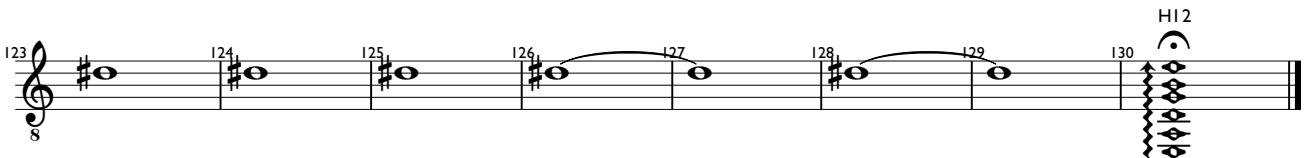
K

102  Musical staff with notes 102-107. Notes are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Notes 103-107 are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6.

108  Musical staff with notes 108-114. Notes are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Notes 109-114 are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6.

115  Musical staff with notes 115-122. Notes are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Notes 116-122 are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *mf*.

...fahrplanmassige ankunft!

123  Musical staff with notes 123-130. Notes are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Notes 124-130 are quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *mf*. A fermata is over note 130. A guitar chord diagram is shown below note 130.