

Trans-Europa-Express

Jurg Kindle - 1988

Trans Europa Express is a programmatic, rondo-like guitar quartet and describes a train ride.

The surtitles are called: get in we're starting; at full speed; a return; children waving; the driver in black;

a nap; refreshments in the dining car; is this place free?; unmanned railroad crossing;

where do you come from?; approaching our destination; scheduled arrival.

Einsteigen, es get los...

A H_{12} fast $\text{♩} = 196$

mf

f

mf

B ...in voller farht...

14 15 16 17 18 19 20 21 22

ff *mf* *ff*

f

C ...ein gegenzug...

23 24 25 26 27 28 29 30

ff

ff

...winkende kinder...

D ...der fahrer in schwarz...

Musical score for measures 31-39. The score consists of four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment with a forte (*ff*) dynamic. The third staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth staff is a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated above the first staff. A box labeled 'D' is placed above measure 36. Fingerings (2, 1) and (4, 3) are indicated above notes in measures 36 and 37 respectively.

Musical score for measures 40-47. The score consists of four staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment with a forte (*ff*) dynamic. The third staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth staff is a piano accompaniment with a forte (*ff*) dynamic. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the first staff. Fingerings (2, 1) and (2, 1) are indicated above notes in measures 44 and 45 respectively.

E ...ein nickerchen...

48 49 50 51 52 53 54 55

ff *p* *p* *p*

③ ②
④ ③

F ...erfrischung im speisewagen...

56 57 58 59 60 61 62

f *ff* *mf* *f*

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79

...ist da noch platz frei?... G **...unbewachter bahubergang!...**

H₁₂..where do you come from?...

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

J

...das reisezeit ruckt näher..

Musical score for section J, measures 96-103. The score consists of four staves. The first staff is a treble clef with a 6/8 time signature, containing a melodic line with eighth notes and a repeat sign at measure 100. The second staff is a treble clef with a 6/8 time signature, containing a rhythmic accompaniment of eighth notes, marked *mf*, with first and second endings indicated by circled numbers 1 and 2. The third staff is a treble clef with a 6/8 time signature, containing a bass line with chords and a repeat sign at measure 100, marked *ff*. The fourth staff is a treble clef with a 6/8 time signature, containing a melodic line with eighth notes and a repeat sign at measure 100, marked *ff*. Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are indicated above the first staff.

K

Musical score for section K, measures 104-111. The score consists of four staves. The first staff is a treble clef with a 6/8 time signature, containing a melodic line with eighth notes. The second staff is a treble clef with a 6/8 time signature, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a 6/8 time signature, containing a bass line with chords and a repeat sign at measure 104. The fourth staff is a treble clef with a 6/8 time signature, containing a melodic line with eighth notes and a repeat sign at measure 104. Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated above the first staff.

112 113 114 115 116 117 118 119 120

ff

mf

mf

mf

...fahrplanmassige ankunft!

121 122 123 124 125 126 127 128 129 130

H12